

# BachNetworkUK

*Seventh Johann Sebastian Bach Dialogue Meeting*

8–10 July 2015

Madingley Hall, Cambridge

## Wednesday 8 July

**12 noon** Reception opens. Room check-in from 14.00.

**15–16.00** Afternoon tea. Registration.

**16.00** Welcome.

### 16.30–17.30 **Session 1: Global Bach Research**

- Reinhard Strohm – ‘Balzan project and Bach’
- Tobias Robert Klein – ‘Bach to Africa and Forward towards a global aesthetics of music’

### 17.30–18.15 **Lecture-Recital**

- Chiara Bertoglio – Enhancing the Spectacular: Busoni on Bach’s Goldberg Variations

**18.30** Barbeque for all delegates in the grounds of Madingley Hall

## Thursday 9 July

**7.00–9.00** Breakfast

Time to explore the grounds, catch up with friends, continue discussions etc.

### 9.30–11.00 **Session 2: Principles of Performance Lost and Gained**

John Butt on Bach-related subjects in conversation with Yo Tomita, Michael Marissen and Bettina Varwig

**11.00–11.30** Coffee break

### 11.30–12.45 **Session 3: Young Scholars’ Forum**

- Thomas Cressy – ‘バツハ! Bach and Japan’
- Kaoru Matsubara – ‘Recognition of Counterpoint by the contemporaries of J. S. Bach’

- Bradley Brookshire – ‘Edwin Fischer and Bach-Pianism of the Weimar Republic’
- Maria Borghesi – ‘Italian Instructive Editions of Bach’s Two-Part Inventions–1870s–1985’
- Andrew Frampton – ‘A Copyist of Bach and Zelenka: Identifying the Scribe of GB-Ob MS Tenbury 749’

12.45–14.00 Lunch

**14.00–15.30 Session 4: Cantatas in Context**

- Bernd Koska – ‘Bach’s Thomaner – Disciples of their Teacher?’
- Christine Blanken – ‘“Tritt auf die Glaubensbahn”: New Paths to Discovering Bach’s Third Annual Cycle’

15.30–16.00 Tea/ Coffee break

**16.00–17.45 Session 5: Copyists, Cantatas, Chorales and Censorship**

- Tatiana Shabalina – ‘Activities around the composer’s desk: the roles of Bach and his copyists in parody production’
- Peter Smaill – ‘Prince Albert and the Reception of the Chorale in England’
- Stephen Rose – ‘Creativity versus censorship in the Lutheran church cantata’

**Evening meal at own expense**

There are inexpensive bar meals at Madingley, with plenty of space to sit with friends and continue conversations, or a more lavish restaurant option in Madingley village.

## Friday 10 July

7.00–9.00 Breakfast

9.00 Room checkout for those not staying over Friday night. Bags and cases can be safely stored at Reception.

**9.15–10.45 Session 6: Music, Musicians and Patronage in Saxon during the reign of August the Strong**

- Samantha Owens – ‘Music via Correspondence: A List of the Collection of Kreuzkirche Organist Emanuel Benisch’
- Janice Stockigt – ‘Organists of Leipzig’s royal Catholic chapel 1719–1740 (and beyond)’
- Szymon Paczkowski – ‘In the shadow of the Hofkapelle: music and musicians in the circle of the Dresden nobility during the reign of August II and August III’

10.45–11.30 Coffee

**11.30–12.30 Session 7: Bach’s music and theory?**

- Gergely Fazekas – ‘The conflict of symmetrical form and text setting by J. S. Bach’
- Zoltán Szabó – ‘Critical edition or As You Like It’

12.30–13.45 Lunch

**14.00–14.45 Session 8: New Communications for Bach Scholarship**

- Yo Tomita, Christina Haussmann and Christine Blanken – ‘New Data Gathering’

**14.45–15.30 Dialogue Roundup: BNUK in 2015**

- Ruth Tatlow, Bach Network Council and BNUK Trustees in open discussion about the direction of our activities.

15.30–16.00 Tea break

16.00 Taxis to Cambridge

Those wishing to take advantage of the Dialogue discounts on books at the Cambridge University Press shop should take the first taxi, as the shop closes at 17.30 on Fridays.

**Evening meal in Cambridge at your own expense.**

**19.30 Bach Celebration at King’s College Chapel**

Dunedin Consort and John Butt

c22.00 Taxis return to Madingley. (Timings and instructions orchestrated by Matt.)

## **Saturday 11 July**

8.00–9.30 Breakfast

Room check out 9am

Matt Laube will also help coordinate shared taxis to Cambridge Station or airports, or any car shares that may be available. Please coordinate your wishes with him.